

# 21 SA, LA~ LA^ SHA^ QHOE^ TA^ (Count Your Blessing)

Rev. Johnson Oatman, Jr.  
Key E<sup>b</sup> 2/4

E. O. Excell  
E~phe~su 1:3

m	m	m	f	s'	s	s	m	f -	m -	f - -		
d	d	d	r	m	m	m	d	r -	di -	r - -		
1.	Sa,	la~	la^	sha^	qhoe^	ta^	gu^	-eu	(gu^ -eu)	je,	ja^	-aw^,
2.	Noe,	sha,	noe,	zah,	je,	naw,	qhoe^	ta^	(qhoe^ta^)	keu^	le	-aw^,
3.	A,	chaw,	sm~	mui,	mui,	ga^	naw^	ya	(naw^ya)	maw^	ngeh	jaw^,
4.	Noe,	sha,	noe,	zah,	je,	-ah^	naw^	ya	(naw^ya)	htah,	phu,	ngeh,
s	s	s	s	d	s -		s	s	s	s	s	s - -
d'	d	d	d	d	d -		s,	s	s	s	s	s - -

r	m	f	s'	t'	l	s	f	m -	f -	s - -		
t	d	r	m	s	f	m	r	d -	r -	m - -		
1.	daw,	taw^	sm	meh	leh^	nui	ma	caw^	(ma caw^)	lu,	ngeh	jaw^,
2.	naw,	-eu	la,	ya,	-ah^	naw^	ma,	ba,	(ma ba,)	choe^	nya	lo^.
3.	Kha	li	naw,	-ah^	a^	mya^	bi,	gha,	(bi, gha,)	ga^	sha^	noe.,
4.	nui	ma,	hta,	caw^	Mi,	yeh^	daw,	taw^	(daw,taw^)	-ah,	haw	lu.,
s	s	s	s	d	s -		d	d	d	d	d	d - -
s,	s	s	s	s	s -		d'	d	d	d	d	d - -

m	m	m	f	s'	s	s	m	f -	m -	f - -		
d	d	d	r	m	m	m	d	r -	di -	r - -		
1.	Mi,	yeh^	gui,	lah,	hti,	hm,	ji^	hti,	(ji^ hti,)	hm,	gui	haw.
2.	Mi,	yeh^	gui,	lah,	gui	haw	na^	noe,	(na^ noe,)	sha,	je,	byo^.
3.	Ma,	zeu^	nya	-eu	Mi,	yeh^	gui,	lah,	(gui, lah,)	-ah^	sha^	noe.,
4.	Mi,	yeh^	gui,	lah,	gui,	haw	ga^	ma	(ga^ ma)	li	ngeh	keu^.
s	s	s	s	d	s -		s	s	s	s	s	s - -
d	d	d	d	d	d -		s,	s	s	s	s	s - -

r	m	f	s'	t'	l	s	f	m -	r -	d - -		
t	d	r	m	s	f	m	f	d -	t -	d - -		
1.	Gui,	lah,	ghaw,	mya	ja^	ga^	naw^	zah,	(naw^zah,)	le^	teh,	-a.
2.	La,	qha,	hti,	chew^	naw^	cha^	-aw^	ja	(-aw^ja)	chew,	teh,	-a.
3.	M,	qhoe^	ta^	je,	bi^	ghaw,	mya	ni	(mya ni)	ja^	-eu	meh.
4.	M,	ta^	gha,	qheh^	naw,	-ah^	lo,	-aw^	(lo, -aw^)	chaw	ba	lu.,
s	s	s	s	s	s -		s	s	f	f	m	- -
s,	s	s	s	s	s -		s	s	s	s	d'	- -

s' -		s	d'	s	s	m	f -	f -	f - -			
m -		m	m	m	m	d	r	d	t	l,	s,	- -
Gui,		lah,	gui	haw	hti,	hm,	ji^	hti,		hm,		
Mi,	yeh^	gui,	lah,	gui	haw		hti,	hm,	ji^	hti,	hm,	
d	d	d	d	s	s -		s	s	s	s	s	- -
d	d	d	d	d	d -		s,	s	s	s	s	- -

f -	.	f	t'	l	s	f	m -	f -	s - -		
r -	.	r	s	f	m	r	d -	r -	m - -		
Gui,		lah,	gui	haw	gui,	lah,	zaw^	mya,	meh.		
Mi,	yeh^	gui,	lah,	gui	haw		gui,	lah,	zaw^	mya,	meh.
s	s	s	s	s	s -		s	s	s	s	d - -
s,	s	s	s	s	s -		d'	d	d	d	d - -

d' -	.	d	t	l	(-)	rit.	t	l	l	s, - -	d'	d
m -	.	m	s	f	(-)	f	f	f	f	s, - -	m	m
Gui,		lah,	gui	haw,	hti,	hm,	ji^	hti,	hm,	Mi,	yeh^	
Mi,	yeh^	gui,	lah,	gui	haw,	hti,	hm,	ji^	hti,	hm,	Mi,	yeh^
s	s	s	d	d	(-)	r	r	d	d	t - -	d	d
d	d	d	d	f	(-)	s'	s	s	s	s - -	d	d

t	d'	t	l	s	f	m -	r -	d, - -	d - -	d - -
m	m	s	f	r	r	d -	t -	d - -	l - -	s - -
gui,	lah,	gui	haw	gui,	lah,	zaw^	mya,	meh.	A,	mi.
d	d	d	d	l	l	s -	f -	m - -	f - -	m - -
d	d	d	f	f	f	s' -	s, -	d' - -	f, - -	d' - -

# 22 SAH, PHA,-EU, GUL LAH, DAW. (Grace 'tis A Charming Sound)

# 22

Phillip Doddridge, 1740  
Key C 2/4

Isaac Smith, c. 1770  
Phi~li~pi~ 4:4-7

d' -	s	s	m, -	s -	d' - -	m'	r' -	s, -	d̂l	ŝfi	s - -	s	
d -	s'	s	m, -	s -	m, - -	s	s -	s -	m -	r -	r - -	m	
1.	Sah,	pha,	-eu,	gui,	lah,	daw,	na^	ha,	mui,	dui,	dui	nya.	M,
2.	Sah,	pha,	gui,	lah,	ba,	da,	sa,	la^	ja^	la^	la,	qhoe^,	nga,
3.	Sah,	pha,	gui,	lah,	nga,	-ah^,	m,	qhoe^	ta^	sheu,	le,	meh.	Mi,
4.	Sah,	pha,	gui,	lah,	nga,	-ah^,	gui,	lah,	sha^	ni	meh,	la.,	Yaw,
d' -	s	s	m, -	s -	s' - -	d	r -	t -	d̂d	t̂l	t - -	d	
d -	s'	s	m, -	s -	d, - -	d	t, -	m' -	d -	r -	s, - -	d	

d' -	m' -	d - -	s,	l̂s	l̂td'	t - -	s,	l̂td'	r	m' -	r -	d - -	
m -	s -	m - -	s	f̂s	f̂s	s - -	s	f̂s -	l	s -	ŝf	m - -	
1.	qhoe^	ta^	neh	hte^	sa^	do^	le.	Mi^	tsa,	za,	ya	ga	meh.
2.	-eu,	tsaw^	myah^	bo,	gha,	hta,	meh.	Noe,	sha,	je,	ma	pha^	ja^.
3.	yeh^	mi^	qhah,	nga^	le	lu,	ngeh,	nga	-ah^	gha,	bi,	la,	meh.
4.	nah	na	lu,	nga	-ah^	bo	sa^.	Ma,	caw^	-i^	ni	ngeh	gheh.
s -	d -	s - -	d	d -	f̂m	r - -	d	d̂rd	d	d -	t -	d - -	
d -	d -	d - -	m'	f̂m	r̂d	s' - -	m	f - m	f	s' -	s, -	d - -	

A, mi.,