186

NGA˯ GHA˅ DU˯ SHI˅ DAH-EU˯
(My Faith Looks Up To Thee)

Ray Palmer, 1830
Key E♭ 4/4

Lowell Mason, 1832
Yo˅ha˯ 6:68

```
d. -- m -    s -  | s -. f   m --  | r -   r -  f -  | f -. m
d -- d -    m -   | r -. r   d --  | t -- t -  r -  | r -- d
```

1. Nga˯ gha˅ du˯ shi˅ dah -eu˯, Mi˯ yeh˅ -eu˯ Yaw˅ za˯
2. Nga˯ gha˯ byeh^ byeh^ lu˯ ngeh, mui˯ dui dui naw˯ gui˯
3. Yaw zah˅ la˯ qhoe˅ i˅ -aw˅, noe˯ sha˯ je˯ htah˯ phu˯
4. Shi˅ -eu je˯ htah˯ phu˯ -aw˅, nga˅ zi˅ ji˅ le˅ lu˯

```
m -- s -    s -   s -  | s --   s --  | s -   s -  s -  | s --  s
d' -- d -   d -   t -. t  | d --  s, -- | s -  s -  t -  | d'
```

```
r -- | m -- r   l' -- | s ---- | s ----  m --  | f -   l' -  | s --
t -- | d -- t   d --  | t ---- | m --   d --   | d -  d -   | d --
```

1. -o˅, Naw˯ -ah˅ nga˯ jah. Nga˯ -eu˯ sha˅ daw˯ na˅ ha˯.
2. lah˯ gha˯ bi ah˅ la˯. Naw˅ nga˯ -ah˅ ga˯ lo˯ -eh˅,
3. ngeh, nga˯ -ah˅ sheu˯ gheh. Ga˅ ma meh˯ neh˯ la˯ yaw˯.
4. ngeh, nga˯ daw˯ pheh jaw˅. Ghoe˅ -eu˯ ga˯ -eu˯ la˯ qhoe˅

```
s -- | s -  s -   f i -- | s ----  | s --   s -   l' -  | m -  f   m --
s, -- | d -- r' -  r --  | s, ---- | d --   d -   d -   | d -. d   d --
```

```
s -- m -   f -  | s -.  l'   s --  | d' --  t -  l -  | s -. f
m -- d -   t -  | d -.  d    d --  | d --   d -  d -  | d -. d
```

1. nga˯ i˯ ba˅ phyeh˯ neh˯ la˯. I˯ nah ta˯ na˅ nga˯
2. nga˅ qaw˅ naw˯ -ah˅ ga˯ ma. Ga˯ -eu˯ heu bi mya˯
3. Mya^ bi˅ -ah˅ si^ shaw˅ la˯. Naw˯ daw˯ pheh bi jaw˅
4. gu^ je˯ bi byo^ -i˅ la˯. M˯ qhoe˅ ta^ bi keu^

```
s -- s -   f -  | m -  f    m --  | l' -  s -  f -  | m -. l'
d -- m' -  r -  | d -. d    d --  | d -  d -  d -  | d -. d
```

```
m -  d, -   | r --  s' --  | d, ----  ‖ d, ----  | d, ----  ‖
d -  d -    | d --  t --   | d ----   ‖ l ----   | l ----   ‖
```

1. -ah˅ naw˯ -eu˯ bi pyeu˯.
2. la˅, a˯ myah bi zi˯.
3. la˯ hta˯ ghaw˯ -i˅ la˯.
4. -aw˅ naw˯ neh˅ bi jaw˅. A˯ mi˯.

```
s -  s -   | l' --  f --  | m ----  ‖ f ----  | m ----  ‖
d -  m, -  | f, --  s --  | d' ---- ‖ f, ---- | d' ----  ‖
```

Si˅mo˯ Be˯tu^lu^ eh˅-eu, "Sah˯pha˯-o˅, M˯ ma˯ ma˯ bya^ za˅ zi˅ deh˯-eu je˯ bi˯-eu daw˯ naw˅ jaw˅ ga˅ ja^ ngeh keu^ keu^ eh˅-a˯, nga ma˯ a˯ su˅ gha˯ jaw˅ ga˅ pha˅ i˅ nm˅."

Yo˅ha˯ 6:68

A˯ MYAH LU˯ YE˯SU˅-O˅
(I Need Thee Every Hour)

187

Mrs. Annie S. Hawks, 1835-1918
Key A♭ 3/4

Robert Lowry, 1872
Ya˯ko^ 4:8

```
d. - | m -.  r   d   t, | d --  d -  | d-.r  dl, | s, --  s, -
m -  | s -.  f   m   r  | m --  m -  | f --  f - | m -. s -
```

1. A˯ myah lu˯ Ye˯ su˯ -o˅, naw˯ -ah˯ nga˅ lo˯. Naw˅
2. A˯ myah lu˯ Ye˯ su˯ -o˅, nga˯ neh˅ jaw˅ la˯. Neh˯
3. A˯ myah lu˯ Ye˯ su˯ -o˅, naw˯ -ah˯ nga˅ lo˯. Noe˯
4. A˯ myah lu˯ Ye˯ su˯ -o˅, nga˯ -ah˯ meh˯ la˯. Naw˯
5. A˯ myah lu˯ Ye˯ su˯ -o˅, naw˯ -ah˯ nga˅ lo˯. Naw˯

```
s -  | d -  l    s   s  | s --  s -  | l --  ld | d -  t -
d, - | d -. f    s'  s  | d --  d -  | f' -- f - | d - s' -
```

```
r' -. m'   r   s,  | m' --  d -  | t-.d  tl | s, --  m' - | m --
s -. s     s   s   | s --   s -  | s-.l  sf i | s --  d -  | d -.
```

1. daw˯ nah˯ yu ngeh˯ ngeh, nga˅ nui ma sa˅.
2. bao˯ ma˯ pha˅ ja^ meh. Naw˅ daw˯ pheh jaw˅. *Cha˅ po˅*
3. sa˅ noe˯ sha˯ ma eh˅, nga˯ neh˅ jaw˅ la˯. Naw˯ -ah˅
4. -ah˅ tsa˯ lo˯ m˅ ni, gha˯ bi˯ la˯ yaw˯.
5. -eu˯ teh˯ bi pyeu˯ la˯. Sah˯ pha˯ Ye˯ su˅.

```
t -. d    t    t   | d --  m -  | r -   rd  | t -  s -  | s -
s' -. s'  s'   s'  | d' -- d, - | r --  r - | s' -  d' - | d' -
```

```
d    f'    m   | m -  r --  | r -. d   m   r  | r -  d -  d -  |
s    d     d   | d -  t --  | s -. s   s   s  | s -  s -  s -  |
```

nga˅ zaw˅ lo˯ -eu˯ ma. A˯ myah lu˯ lo˯ mi˅ nya. Sah˯

```
m    l'    s   | d -  s --  | f -. m   s   | f -. m   d -  |
d'   d'    d'  | s -  s --  | s -. s   s   | s -  d - m -  |
```

```
d -- r    d    l, | s, -  d -  r -  | m-.d  r -  | d --  ‖
l -- l    l    f  | m --  s -  l -  | s-.m  f -  | m --  ‖
```

pha˯ -o˅, naw˯ neh˅ la˯ ngeh, gui˯ lah˯ bi˯ la˯.

```
d -- d    d    d  | d -  d -  d -  | d --  t -  | d --  ‖
f -. f    f    f  | d, - m -  s' - | s -   s -  | d, --  ‖
```

Mi˯yeh˅-eu˯ daw˯ pheh ji^ la˅-aw˯. Naw ma˯-eu˯ daw˯ pheh Mi˯yeh˅ ji^ le teh˯-a. I˯ ba˯ za˯ deu˯-o˅, naw ma˯-eu˯ a˯ la˯ dzui shaw˅-aw˯. Nui ma nyi˯ je˯ noe˯-eu tsaw˅ ha˯ deu˯-o˅, naw ma˯-eu˯ nui ma shaw˅-aw˯.

Ya˯ko^ 4:8

188

M‿ QHOE˘ TA^ JAW˘-EU
(The Lord's Prayer)

William F. Lloyd, 1791-1853
Key B♭ 3/4

George Kingsley, 1811-1884
Ma‿hteh‿ 6:6

moderato

```
s  - | s̄-m̄ - | d' - | d̄-t̄ - | l  - | s  - - | m  - | f  - - | s  - | m  - -
m  - | m̄-d̄ - | m  - | 1̄-s̄ - | f  - | m  - - | d  - | r  - - | r  - | d  - -
```

1. M‿   qhoe˘ ta^   -ah˘   jaw˘ -eu,   nga ma‿ -eu   a‿
2. Naw‿ mi˘   qhah‿ bi   keu^ le,   naw‿ nui   ma   tsa‿
3. Lo‿ -eu   dza‿ -eu   daw˘ -eu,   nga ma‿ -ah˘ bi‿
4. L‿   ba˘   mu˘   ju˘   meh‿ nah,   nga ma‿ -ah˘ hta‿
5. Mui‿ -eu   ja‿   -eu   mi˘   qhah‿, yaw sheh‿ qhah‿ seh˘

```
d  - | d̄-s̄ - | s  - | 1̄-t̄ - | d  - | d  - - | s  - | l  - - | s  - | s  - -
d‿ - | d  - - | d  - | f' - - | f  - | d  - - | d  - | d  - - | t  - | d  - -
```

```
f  - | r  - - | s  - | s  - - | m' - | m̄'-r̄ - | d  - | d̄-t̄ - | l  - | s‿ - -
r  - | t  - - | r  - | m  - - | s  - | s̄-f̄ - | s  - | 1̄-s̄ - | f  - | m  - -
```

1. da   -o˘,   Naw‿ -eu   zaw˘ mui‿ -eu   tsaw˘ myah˘ -ah˘,
2. -eu   je‿,   m‿   qhoe˘ ta^   ja^   lu‿   -eu   lo‿   -eh˘,
3. la‿   yaw‿. A‿   chaw‿ i‿   ba˘   phyeh‿ gha‿ lo‿   -eh˘,
4. bi   i˘.   Eh˘   qaw‿, yaw   hai‿ je‿   -eu   la‿   qhoe˘,
5. daw‿ taw^. Qha˘ ja^   -eu   bao‿ daw‿ taw^ lu‿   qaw‿,

```
l  - | s  - - | t  - | d̄-s̄ - | d  - | d̄-t̄ - | d  - | d  - - | d  - | d  - -
f' - | s' - - | s' - | d  - - | d  - | d̄-r̄ - | m  - | f' - - | f  - | d  - -
```

```
s  - | d̄'-r̄ - | m' - | f' - - | t  - | d  - ‖ d' - - - | d' - - - ‖
r  - | s  - - | s  - | s  - - | f  - | m  - ‖ f  - - - | m  - - - ‖
```

1. yaw   zeu   bi   baw   yaw‿ de.
2. mi˘   tsa‿ qhoe˘ ta^   bi   ja^.
3. nga   ma‿   i‿   ba˘   phyeh‿ la‿.
4. nga   ma‿   -ah˘ bi   dzeu˘ la‿.
5. naw‿ neh˘ a‿   myah ja^   meh.   A‿   mi‿.

```
t  - | d̄-t̄ - | d  - | t̄-r̄ - | s  - | s  - ‖ l  - - - | s  - - - ‖
f' - | m̄-r̄ - | d  - | s' - - | s‿ - | d  - ‖ f' - - - | d  - - - ‖
```

Eh˘ qaw‿, naw˘ gui‿ lah‿ sha˘ ngeh, ku^ law^ la‿ qhoe˘ u˘ le˘-aw˘, la˘ gho^ phi‿ hteh‿ hta‿-aw˘, ma‿ maw˘ la˘-eu naw‿-eu‿ A‿ da-ah˘ sha˘-aw. Tsaw˘ ha‿ za‿ ma‿ maw˘-eu je‿-ah˘ maw˘ nya-eu naw‿-eu‿ A‿ da naw‿-ah˘ gui‿ lah‿ bi‿ la‿ teh‿-a.

Ma‿hteh‿ 6:6

NGA‿-AH˘ HTA‿ BU‿-I˘ YE‿SU˘-O˘
(Pass Me Not, O Gentle Saviour)

189

Mrs. Frances J. Van Alstyne, 1868
Key A♭ 4/4

William Howard Doane, 1870
Ja cheu‿ 46:1-3

```
m  - - r | d  · t‿ | d  · l‿ | s‿ - d - - | r  · · r | d  - r - | m' - - - (-)
s  - - s | l  · si‿| l  · f̲ | m - - s - -| s  · · s | s  - s - | m' - - - (-)
```

1. Nga‿ -ah˘ hta‿ bu‿ -i˘,   Ye‿ su˘   o˘,   nga˘ khu˘ daw‿ na˘ ha‿.
2. Naw˘ ga‿ -eu gui‿ lah‿ ba   da   neh,   nui ma bi sa˘ la‿.
3. Naw‿ gui‿ lah‿ teh‿ nga˘ ghoe lu‿ ma. naw‿ mya^phyaw‿bi maw˘.

```
d  - - d | d  · d̲ | f  · d̲ | d - - m - -| f  - · f | m  - t - | d  - - - (-)
d‿ - - m | f  · f̲ | f  · f̲ | d‿ - - d - -| s' - · s | s  - s - | d‿ - - (-)
```

```
m' - - r | d  · t‿ | d  · l‿ | s‿ - d - - | r  - · d | m  - r - | d  - - - (-)
s  - - s | l  · si‿| l  · f̲ | m - - s - -| s  - · s | s  - f - | m  - - - (-)
```

1. A‿   chaw‿-ah˘ naw˘chaw ba   lu‿ ngeh, nga -ah˘ hta‿bu‿ -i˘.
2. Nga i‿ ba˘ ba   da   noe‿ sha nya. Jah nya ni chaw ba.
3. Nui ma caw^ ga˘ la^   sa^   neh‿ la‿. Nga‿ -ah˘ kha qo‿ la‿.

```
d  - - d | d  · d̲ | f  · d̲ | d - - m - -| f  - m | d  - t - | d  - - - (-)
d‿ - - m | f  · f̲ | f  · f̲ | d‿ - - d - -| s' - · s | s  - s - | d‿ - - (-)
```

*Sha˘ po^*

```
s' - - m - - | r̄- · d l‿ - -| s‿ - d - m' - | d  - r - - - (-) | m' - r | d  ·
d‿ - - d - - | l  - - f  - -| m - m - s  - | s  - s - - - (-) | s  - s | l  ·
```

Ye‿ su˘, Ye‿ su˘, nga‿ khu˘ ngeh na˘ ha‿.   A‿ chaw‿-ah˘

```
m  - s - - | f  - - d - -| d  - d - d - | t  - - - (-) | d  - d | d  ·
d' - - d - - | f‿ - - f - -| d‿ - d - d - | m  - s' - - - (-) | d‿ - · m | f  ·
```

```
t‿   d  · l‿ | s‿ - d - - | r  - d | m' - r - | d  - - - (-) ‖ d  - - d - - ‖
si‿ l  · f̲ | m - - s - -| s  - · s | s  - f - | m  - - - (-) ‖ f  - - m - - ‖
```

naw˘ chaw ba   lu‿   ngeh, nga -ah˘ hta‿ bu‿ -i˘.   A‿ mi‿.

```
d  f  · d̲ | d - - m - -| f  - m | d  - t - | d  - - - (-) ‖ l  - - s - - ‖
f  f  · f̲ | d‿ - - d - -| s' - · s | s  - s - | d‿ - - - (-) ‖ f' - - d - - ‖
```

Mi‿yeh˘-a‿, a‿ dui-eu‿ ghoe du‿ haw˘-eu a‿ dui-eu‿ gha‿ pyeu‿-aw˘, sha‿-eu zah‿-eu a˘ yam‿ la‿ qhoe˘, a‿ dui-ah˘ chaw ba neh‿ la‿-eu meh. Qhoe˘ mi˘ neh mi˘ tsa‿ htah‿ qhaw˘ nyeh la˘-aw˘, gaw‿ jaw‿ deu‿ i‿ ma la˘ sha^ daw‿ dah bya^ ah˘ ji˘ qaw‿ nga˘ ma‿ gu˘. I‿ ma la˘ sha^ mah˘ la˘-aw˘, i˘ qhaw˘ qa˘ dui dui-aw˘, gaw‿ jaw‿ gaw‿ du˘ deu‿ nyeh la˘ lu^ la˘ qaw‿, nga ma‿ ma‿ gu˘.

Ja cheu‿ 46:1-3

190
YEˬSU�’-O�’ LA˭ YA˭ DAWˬ PHEH
(Near The Cross)

Fanny J. Crosby, 1823-1915
Key F 6/8

William H. Doane, 1832-1915
Ga˭la˭ti^ 6:14

```
m - f   m - r   |d - l,   l -(·)|s, - d   d - m'  |m-- r -(·)|
d - d   d - t   |l - l   f -(·)|s - s   d - d   |d-- t -(·)|
```

1. Ye˭ su�’ -o’, la˭ ya˭ dawˬ pheh, nga˭ -ah’ sheu˭gheh la˭ yawˬ.
2. Gu^ -aw’ yaw dzu˭ dzu˭ la˭ qhoe’, la˭ ya˭ dawˬ pheh jaw’ ngeh,
3. Yaw˭za˭ -o’, la˭ ya˭ dawˬ pheh, nga˭ -ah’ bi˭ jaw’ la˭ yawˬ.
4. La˭ ya˭ dawˬ pheh nga’ daw˭ lu˭.   Jah -aw’ noe˭ htm˭ -eu ma.

```
s - l   s - f   |m - f   d -(·)|m - m   s - s   |s-- s -(·)|
d' - d   d - s,   |l - f,   f -(·)|d' - d   m' - d   |s,-- s -(·)|
```

```
m - f'   m - r   |d - l   l -(·)|s, - d   d - t   |r-- d -(·)|
d - d   d - t   |l - l   lf (·)|m - s   s - s   |s-- s -(·)|
```

1. Naw˭ kham˭shi’ -eu ba˭ da neh, nga˭ sa˭ la’ hta˭ le’ ma.
2. Zaw’ ga˭ nya gha˭ -ah’ maw’-aw’, nga’ nui˭ sa’ za -eu ma.
3. Yaw˭ nah na nga’ ga’ m’ ngeh, yaw mui˭ sheu˭gheh la˭ yawˬ.
4. Mi˭ yeh’ khu’ qo˭ ngeh keu^ ni, la˭ ya˭ dawˬ pheh jaw’ ma.

```
s - l   s - f   |m - f   d -(·)|d - m   m - r   |f-- m -(·)|
d' - d   d - s,   |l - f   f -(·)|s - s   s - s   |s-- d' -(·)|
```

*Cha’ po^*

```
m - s'   s' -|f - l'   l' --|s - l   s - m   |m-- r -|m -
d - d   d --|d - f'   f'--|m - f   m - d   |d-- t --|s -
```

La˭ ya˭ -ah’, la˭ ya˭ -ah’, nga’ nui˭ qhah’ zaw’ shi’ nya. Mi˭

```
s - m   m -|l - d'   d' -|d' - d'   d' - s   |s-- s --|d' -
d' - d   d -|f' - f   f -|d - d   d - d   |s,-- s --|d' -
```

```
f   m - r   |d - l,   l -(·)|s, - d   d - t,   |r - d -(·)‖d-- d --‖
l   s - si|l - f   f -(·)|m - s   s - s   |s -- s -(·)‖l-- s --‖
```

yeh’ jaw’ ga’ keu^ ngeh keu^,   la˭ ya˭ -ah’ nga’ ghoe ma.   A˭ mi˭.

```
d   d - t   |l - d   d -(·)|d - m   m - r   |f -- m -(·)‖f-- m --‖
d   d - m,   |f - f   f -(·)|s - s   s - s   |s -- d' -(·)‖f,-- d' --‖
```

Nga’ teh˭ law nm’-a˭, a˭ dui-eu Sah˭pha˭ Ye˭su’ Kha li-eu˭ la˭ ya˭ ga’ kaw^
teh˭-eh’ qhah˭ seh’ jeh^ ma. La˭ ya˭ ba˭ da neh, mi’ tsa˭ heu-ah’ ta˭-eu je˭
nga˭-eu˭ gha’ du˭ yaw shi’-ah’ du’-aw’, nga’ qaw˭ mi’ tsa˭-ah’ ta˭-eu je˭ gha’
du˭ yaw shi’-ah’ du’-eu ma.

Ga˭la˭ti^ 6:14

191
MI˭ YEH’ NAW˭-EU˭ DAWˬ PHEH
(Nearer My Go To Thee)

Sarah F. Adams, 1841
Key G 4/4

Lowell Mason, 1856
Ma˭hteh˭ 6:9-13

```
m -- r -- d   |d -- l   l --   |s, -- d   m'-|r ----   |m'-- r --
s -- f -- m   |l -- f   f --   |s -- s   s - s   |s ----   |s -- f --
```

1. Mi˭ yeh’ naw˭ -eu˭ dawˬ pheh, nga˭ -ah’ bi˭ jaw’.   Nga’ la˭
2. Ya˭ ko^ ceh^ -eu˭ lo˭ -eh’, m˭ ci˭ le ngeh,   qha˭ lo
3. Ghaw˭sha˭ ga˭ -aw’ bi˭ -eu˭, naw˭ gui˭ lah˭ deu˭,   m˭ -ah’
4. Nga’ u˭ noe˭ noe˭ la’ ngeh, zaw’ ja cheu˭maw˭.   Noe˭ sha˭
5. Nah’ ma, ba˭ la, a˭ gui˭, qhoe’ phaw keu^ ni,   la˭ qha˭

```
d -- t -- d   |f -- d   d --   |m -- d   d - t   |t ----   |d -- t --
d' -- s -- l   |f -- f   f --   |d,-- m   d, - l   |s' ----   |d' -- s --
```

```
d   |d -- l   l --   |ŝ,-d-   t -   r -   |d ----   |s' -- l' -- s
m   |l -- f   f --   |m-s-   s - s   |s ----   |d -- d -- d   |
```

1. ya˭ ya ba˭ qaw˭, dawˬ pheh bi˭ jaw’.   Heu lo˭ teh˭
2. u˭ ghm˭ ghm˭ -aw’, ya yu˭ law na’,   nga’ qaw˭ yu˭
3. neh tco˭ hta˭ -eu˭, dawˬ dzm lo^ meh.   M˭ ta^ -eu˭
4. je˭ qha˭ lo lo^, dam˭ du˭ jah’ ma.   Noe˭ sah˭ noe˭
5. cheh’ ta^ ni nga’, ya i’ ngeh jaw’,   heu lo˭ -eh’

```
d   |f -- d   d --   |d-m-   r -   f -   |m ----   |m -- f -- m
l   |f -- f   f --   |s --   s - s   |d, ----   |d' -- d -- d
```

```
s -- m   s --   |s -- l -- s   |s -- m   r -   |m'- r -
d -- d   d --   |d -- d -- d   |s -- s   s - s   |s -- f --
```

1. nga’ cha’ ma.   naw˭ -eu˭ dawˬ pheh bi˭ jaw’.
2. ma^ maw’ ngeh, naw˭ dawˬ pheh nga’ jaw’ ma.
3. gha˭ qheh’ deu˭, naw˭ dawˬ pheh nga’ -ah’ khu’.   Mi˭ yeh’
4. zah˭ -eu je˭, naw˭ dawˬ pheh sheu˭ gheh ma.
5. nga’ cha’ ma.   Naw˭ -eu˭ dawˬ pheh bi˭ jaw’.

*Cha’ po^*

```
m -- d   m --   |m -- f -- m   |r -- d   t --   |d -- t --
d -- d   d --   |d -- f, -- d'   |t -- d'   s --   |d' -- s --
```

```
d   |d -- l,   l --   |ŝ,-d-   t -   r -   |d ----‖d -- d --‖
m   |l -- f   f --   |m-s-   s - s   |s ----‖l -- s --‖
```

naw˭ -eu˭ dawˬ pheh nga˭ -ah’ bi˭ jaw’.   A˭ mi˭.

```
d   |f -- d   d --   |d-m-   r -   |m ----‖f -- m --‖
l   |f, -- f   f --   |s --   s - s   |d, ----‖f' -- d -- ‖
```

192

NGA MA̱ DAM̱-EU JE̱
(We Give Thee But Thine Own)

William Walsham How, c. 1858
Key A♭ 4/4

Ascribed to Robert Schumann, 1810-1856
1 La̱sa̱ba̱ 29:14

```
s -  |d' - s, - l - t - |d' --- d -  |f' - m - r - d -  |d-t --
m -  |m - s - s - f - |m --- m -  |f - s - l - l -  |s ---
```
1. Nga ma̱ neh dam̱ -eu je̱,   naw̱ -aȟ a neẖ -eu ma.
2. Naw̱ neh bi̱ la̱ -eu̱ je̱,   nga ma̱ ha geu̱ hta̱ -aw̌,
```
d -  |d - d - d - s - |s --- d -  |d - d - f -  me- |r ---
d, - |d - m - f'- r - |d, --- te- |l' - s' - f - fi-|s ---
```

```
t -  |d - s, - l - t - |d' - r - m' - s' - |f - r - d -
s -  |s - s - s - f - |m - s - s - te- |l - l - s -
```
1. Nga ma̱ qhǎ ja^ -eu je̱ daw̱ taw^, naw̱ -eu teẖ pyeu̱.
2. nga ma̱ -aȟ naw̌ bi̱ la̱ lo̱ -eȟ, naw̱ -aȟ dam̱ qo̱.
```
r -  |m - d - d - r -  |d - t - d - d -  |r - f' - m -
s -  |d, - m - f - r -  |l' - s - d' - m, -|f - f - s -
```

```
t -  |d ---  ‖ d -- d --  ‖
f -  |m ---  ‖ f -- m --  ‖
```
1. -eu meh.
2. neẖ ma.   A̱ mi̱.
```
r -  |d ---  ‖ l -- s --  ‖
s -  |d, ---  ‖ f' -- d, --  ‖
```

Eȟ qaw̱, ngǎ haw̌-eu nga̱-eu̱, tsaw̌ ha̱ deu̱ naw̱-aȟ bi̱ neẖ-eu hti̱ je̱-i̱ ma̱ ja^. A̱ je̱ mǐ neh eȟ nǎ, yaw̱ je̱ na lu̱ naw̱ neh bi̱ la̱-eu teẖ-eȟ pyeu̱-aw̌, naw̱ neh bi̱ la̱-eu̱ je̱ naw̱-aȟ phǎ bi̱ qo̱ neẖ-eu teẖ ma.

1 La̱sa̱ba̱ 29:14

U̱ YEȞ LO̱-EȞ GUI̱ LAH̱ ZA̱ LE
(There Shall Be Showers of Blessing)

193

El. Nathan
Key B♭ 6/8

James McGranahan
Ja cheu̱ 86:1-10

```
s,   s    s    s    l    t    |d' -- s, -- |t   t    t    t
m    m    m    f    f    f    |m -- m -- |s    s    s    f
```
1. U̱ yeȟ lo̱ -eȟ gui̱ laẖ za̱ le.   Ye sǔ a dui
2. U̱ yeȟ lo̱ -eȟ gui̱ laẖ za̱ le.   Nyoe-ǐ -eu phǎ
3. U̱ yeȟ lo̱ -eȟ gui̱ laẖ za̱ le.   Ye sǔ -o̱ gui̱
4. U̱ yeȟ lo̱ -eȟ gui̱ laẖ za̱ le.   Ḻ nah neh bi
```
d    d    d    t    d    r    |d -- d-m |r    r    r    r
d,   d    d    s'   s    s    |d, -- d -- |s'   s    s    s
```

```
d    r'   |d --- |l, l l d' t l |s, -- d' -- |d
f    f    |m --- |f  f f l  s f |m -- s -- |l
```
1. -aȟ eȟ hta̱. A̱ dui ma̱ gha aȟ lǎ nya ni, Kha
2. mui̱ lǎ meh. Gaw̱ jaw̱ gha law̱ yaw̱ gǎ na lu̱. U̱
3. laẖ bi̱ la̱. Nga ma̱ -aȟ gha aȟ lǎ nya ni, naw̱
4. za̱ le yaw̱. Nga ma̱ i̱ bǎ noe po^ lu̱ -aw̌, Ye̱
```
l    t    |d --- d d d d d d |d -- d -- |m
s    s    |d, --- f' f f f f f |d, -- m -- |l'
```

```
d    d    d    t    d    |r'--- |m'- -   ri m |d -- s, --
l    l    l    si   l    |t --- |ds  s   s  fi s |m -- m --
```
1. qo̱ gha gui̱ laẖ bi̱ la̱.   Chǎ po^
2. yeȟ lo̱ -eȟ za̱ le meh. Gui̱   laẖ za̱ le yaw̱.
3. sǎ jǎ lo̱ -eȟ bi̱ pyeu̱. Gui̱ laẖ, gui̱ laẖ za̱ le yaw̱.
4. sǔ -aȟ teẖ ghoe lu̱ ma.
```
m    m    m    m    m    |f --- |md  d   d  d |s -- d --
l'   l'   m    m    l'   |s'--- |d,- d   d  d |d -- d --
```

```
m'   r    d    d    t    d    |r --- |m'   m    m    r    d    l,
s    f    m    s    f    m    |s --- |s    s    s    f    f    f
```
U̱ yeȟ lo̱ -eȟ za̱ le yaw̱.   Ghaw̱ sha̱ ga -eu gui̱ laẖ
```
d    s    s    s    s    |t --- |te   te  te  l    d
d    d    d    m    r    d    |s'--- |d,   d   d   f'   f    f
```

```
s, -- d -- |t   t    t    t    d    r    |d --- ‖ d --- |d ---
m -- m-s |f   f    f    f    f    f    |m --- ‖ f --- |d ---
```
za̱ le.   Gui̱ laẖ za̱ ni shǎ lu̱ ma.   A̱ mi̱.
```
d -- s,dm'|r'   r   r   l   t   |d'--- ‖ d --- |s ---
d, -- d -- |s'  s   s   s   s   |d --- ‖ f' --- |d, ---
```